

Boston Sept 14th 1845

Robert Purvis Esq.

Dear Friend,

Mr. Jay mentions to me that he saw recently at your house, the best portrait of Garrison that there is in existence. At least such was his opinion. The purpose of this note is to ask your cooperation for the benefit of the cause, in getting it engraved for the Liberty Bell. If you should have no objection to lending it for the purpose, I propose to get it engraved here in Boston, on copper, in a style resembling the head of Douglas in his narrative; which, though not an especially elaborate style, is yet a spirited & suitable one for the Bell, & capable of more artistic effect than the style in which this very painting was done by Jusselyne. In fact, the square black background style, unless executed by an artist of the very highest talent, is apt

to be a failure.

If I am asking a favor
for the cause which for any reason
you hesitate to grant, I am sure I
may rely upon your friendship to per-
vade the request for the sake of the
cause.

Hoping to hear from you as
soon as your convenience will per-
mit a reply, I am, dear Sir,
yours most truly, with regards to
your family
Maria Weston Chapman.

Will you be so kind as to say
to the friends engaged in the Philadel-
phia Fair, that any number of
copies of the forthcoming Liberty Bell
they may wish to have struck off for their
fair, at their own expense, (which will
be the same to them of the whole cost of
what printers call compositions,) of paper &
prep-work, shall be provided in addition to
our usual number. We feel the same
interest in their fair as in our own, &
are anxious to help it, if this will do so.
We ought to know immediately, in order to get the
work out earlier than usual. May I hope you
will this year, consent to write a page or two for it?

Ms. A. 9. 2. 21. 54